FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039720-D **Type of Permit:** FILMING **Release Date:** 06/14/2011

Production Company LOCK AND KEY PRODUCTIONS

Insured Company Name LOCK AND KEY PRODUCTIONS
Contact Phone No. 1 323-785-2262
Contact Phone No. 2
Fax
Address 9255 SUNSET BLVD, SUITE 1100
LOS ANGELES, California 90069

Production Title 101 WAYS EP 1-4

Type of Production TV Reality

Producer N/A N/A

Director Rupert Thompson

1st AD N/A N/A

Production Manager Jesse Kerns

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Patrick Thompson
Primary Phone Mobile - 310-387-9541
Secondary Phone

Location Assistant Laurie Brumbach
Primary Phone Office - 310-785-1002
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$100.00

Total Permit Fee $712.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00039720-D	**Location Manager**	Patrick Thompson
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 310-387-9541
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	
Production Title	101 WAYS EP 1-4		

Location Address 46 Berth, Los Angeles, CA, 90744

Location Type Berth

Prep Dates 6/12/2011 - 6/14/2011 06:00 - 20:00 3 days

Film Dates 6/13/2011 - 6/13/2011 05:00 - 20:00 1 day
6/15/2011 - 6/15/2011 05:00 - 20:00 1 day

Strike Dates 6/16/2011 - 6/16/2011 09:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf
LockKey.101Ways.39720.CABRILLO2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	2
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	100
LA City UFSO assigned	27475

Filming Activities Exterior Dialogue; Talent attached to prop anchor, talent in water; Talent attached to 70 ton crane, Simulation of talent "shot" from cannon over water; Talent attached to truss hung over water, also will be placed in container filled with prop fish; Jet ski with sled in water with water safety personnel; Ambulance on stand by and will have a paramedic and support boat; (Prep: 6/12 0600-2000 hrs & 6/14 0600-2000 hrs: 35 crew, setting up crane stunt); Helicopter activity (Aerial shots above 500' & landing/take-off at Cabrillo Beach) 6/15 0700-1400 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	LOS ANGELES CITY HARBOR DEPARTMENT	Krisi Bosnich
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note Company must obtain a permit with US Coast Guard

Coordinator Note No sfx without a sfx permit

Coordinator Note Harbor Department General Engineering Permit will be issued for use of 70 ton crane (back land area); boom lift, scissor lift, and other miscellaneous items in conjunction with filming three stunts: Anchors Away, Fish Dump, and Human Cannonball.
Fish stunt using foam fish with non-toxic methyl cellulose "slime effect" has been approved by the Harbor Dept. Environmental Management Division. All fish must be retrieved from the water.
Dockage, per Tariff No. 4, for two boats: Patriot II (110 feet/$117 per day) and the Pacific Star (65 feet/$80 per day) will be paid directly to the Wharfinger Division.

Coordinator Note 2 port police officers assigned for water stunts on Tuesday, 6/14, 1130-1930 (8 hrs) and on Wednesday, 6/15, 0730-1230 (5 hrs) Service fees are $2,912 to be collected by Film LA.
Permittee to call Port Police dispatch at 310-732-3500 for access to Berth 46.
Permittee to place 24 hour security at entrance to Berth 46 access road.
Location approved by K. Bosnich - Wharfinger Division 310-732-3810.

Coordinator Note Lifeguard hired and paid direct through Cabrillo Beach for the following dates:
6/12 1300-1700 hrs
6/13 0900-1800 hrs
6/14 1000-1700 hrs
6/15 1200-1900 hrs

Coordinator Note PARKING AT CABRILLO BEACH 6/15 0500-1400 HRS
No park monitor required

Coordinator Note Rider C obtains park and harbor approvals; releases location; collects UFSO, harbor, park, and notification fees

Coordinator Note Rider D adds strike date of 6/16; collects additional Harbor fees

Coordinator Note Division 5 permit #11436-11

Coordinator Note UFSO #1 required at Berth 46 6/13 0500-2000 hrs
UFSO #2 required at Berth 46 6/15 0500-2000 hrs
UFSO #3 required at Cabrillo Beach 6/15 0700-1400 hrs

Coordinator Note Rider D adds helicopter activity (notification fee collected on Rider C); hires a second UFSO for 6/15; collects additional UFSO fee

Coordinator Note Spot check for prep/strike ok per Capt Fowlks

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Additional parking at Cabrillo Beach, 3720 Stephen M. White Dr

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00039720-D

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.**
- **Must maintain access for all lifeguard emergency vehicles at all times.**
- **Must maintain 100% through access for all Emergency Vehicles.**
- **Must allow public access to and from the beach.**
- **Must maintain 100% access to the Pier.**
- **Production personnel are responsible for keeping the public cleared from shooting areas. NO exclusive use of facility.**
- **MUST remove all trash generated by Production.**
- **MUST adhere to Monitor's instructions which shall override written guidelines.**
- **Parking matters are to be dealt with Roxana Perla: 310-548-7568.**
- **No Smoking on the beach, only in an area designated for smoking inside base camp.**
- **OK to have helicopter landing and taking off from the parking lot at Cabrillo Beach 06/15/2011.**
- **No staking, drilling, or digging in the sand (only sand bags can be used).**
- **Payments MUST be made to Cabrillo Beach prior to filming in order to film there. If payments are not made, all filming activity will be withheld from the production company.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39720
LOCK AND KEY PRODUCTIONS – 101 WAYS EP 1-4
(CABRILLO BEACH)

NOT A PERMIT